

## **MAURIZIO DINI CIACCI**

### *official biography*

Maurizio Dini Ciacci, born in Trento, Italy, studied music first in Trento and then at the Musikhochschule of Munich, obtaining a diploma in piano, composition and orchestral conducting.

Since 1980 he has devoted himself mostly to orchestral conducting, especially in the fields of modern and contemporary music, without limitations in terms of styles and trends, also thanks to the stimulating and fruitful work conducted with Luciano Berio that lasted many years. He has conducted a large number of orchestras in Italy and abroad, including the Orchestra del Maggio Musicale Fiorentino, the Orchestra della Toscana, the Orchestra Haydn of Bolzano and Trento, the Orchestra della Fenice of Venice, the RAI Orchestras of Rome and Naples, the Orchestra Internazionale d'Italia, the Symphonic Orchestra of Madeira, the Philharmonic Orchestra of Liège, the Orchestra della Svizzera Italiana, the Junge Schweizer Philharmonie, the Orchestra Kanagawa Tokyo, among others. He has also been the founder, artistic director, and resident conductor of the national Youth Orchestra JFutura and of the JFutura International Orchestra that he has led to perform in over one hundred concerts, thereby proving his innate, qualified and productive teaching vocation.

He has been invited to prestigious Festivals and Institutions, such as Biennale of Venice, Festival dei Due Mondi in Spoleto, Ravenna Festival, Barga Festival, Festival '900 Palermo, Autunno Veronese, Milano, Filarmonica Romana, Maggio Musicale Fiorentino, Tokyo, Reykjavik, Sofia, Paris, the "Musica" Festival of Strasburg, Montpellier, Brussels, Tourcoing, Göteborg, and so forth.

Many artists of international fame have performed under his conduction, including Sandor Vegh, Barry Tuckwell, Heinz Holliger, Dino Asciolla, Pierre Amoyal, Rocco Filippini, Giovanni Sollima, Carlos Nuñez, Kim Kriswell, Francois-Joel Thiollier, Pierre Amoyal, Paolo Fresu, Elio, Luis Bacalov, Pascal Rogé, Anna Kravtchenko, Esti Kenan, Stefan Milenkovic, Michail Lifits, Michelle Crider, Nicolas Isherwood, Roby Lakatos.

In Opera, he has worked with directors of the likes of Pierluigi Pizzi, Giancarlo Cobelli, Giuliano Montaldo, Angelo Savelli, Luigi Gozzi, Paolo Valerio, Alessio Pizzich, Margot Galante Garrone, Joel Lauwers, Bepi Morassi, Elena Barbalich, Patrick Guinand at prestigious opera houses such as the Teatro la Fenice of Venice, the Theatre of Liège, the Theatre of Caen, the Teatro Donizetti of Bergamo, the Theatre of Verona, the San Carlo Theatre of Naples, Maggio Musicale Fiorentino, as well as the Theatre of Trento for which he has also been the manager of opera productions.

He has performed radio and television recordings for RAI, RTSI, ORTF, RTFB and recorded CDs for the record labels Naxos, Ricordi, Polygram, Cpo, AS. He has held master classes in Italy, Portugal, Belgium and France.

Maurizio Dini Ciacci has also held important positions as Artistic Director, the most prestigious of which has been for the "Musica '900" Festival of Trento, for the "Grandi Interpreti" Festival of Verona and for PocketOpera Italia, the association for the dissemination of the chamber music theatre concept.

He has also been the Artistic Director for five editions of the International Competition for Orchestra Conductors "Antonio Pedrotti".